

世新大學 98 學年度三年級轉學生招生考試試題卷

第 1 頁共計 **3** 頁

系 組 別	考 試 科 目
英語學系三年級	英國文學

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※考生請於答案卷內作答

I. **Short Answer Questions:** Write a short paragraph on each of the following terms. Each paragraph should include a definition or explanation of the importance of the term. 40%

- (a) Christopher Marlowe
- (b) John Donne
- (c) Francis Bacon
- (d) Samuel Pepys
- (e) *Sir Gawain and the Green Knight*
- (f) *Everyman*
- (g) *The King James Bible*
- (h) "To His Coy Mistress"
- (i) *The Pilgrim's Progress*
- (j) *The Rape of the Lock*

II. **Essay Questions:** Write an essay on each of following questions. (60%)

1. Explain and discuss the theme of love and marriage in two of Geoffrey Chaucer's *Canterbury Tales*. (15%)
2. Analyze William Shakespeare's *Hamlet* in terms of a tragedy. (15%)
3. Discuss "free will" in John Milton's *Paradise Lost*. (15%)
4. Explain the significance of the following quotations in each of Shakespeare's plays. (15%)

(a)

PORTIA. Then must the Jew be merciful.

SHYLOCK. On what compulsion must I? Tell me that.

PORTIA. The quality of mercy is not strain'd;

It droppeth as the gentle rain from heaven

Upon the place beneath. It is twice blest:

It blesseth him that gives and him that takes.

'Tis mightiest in the mightiest; it becomes

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The throned monarch better than his crown;
 His sceptre shows the force of temporal power,
 The attribute to awe and majesty,
 Wherein doth sit the dread and fear of kings;
 But mercy is above this sceptred sway,
 It is enthroned in the hearts of kings,
 It is an attribute to God himself;
 And earthly power doth then show likest God's
 When mercy seasons justice. Therefore, Jew,
 Though justice be thy plea, consider this-
 That in the course of justice none of us
 Should see salvation; we do pray for mercy,
 And that same prayer doth teach us all to render
 The deeds of mercy. I have spoke thus much
 To mitigate the justice of thy plea,
 Which if thou follow, this strict court of Venice
 Must needs give sentence 'gainst the merchant there.
 SHYLOCK. My deeds upon my head! I crave the law,
 The penalty and forfeit of my bond.

(*The Merchant Of Venice*, Act IV, scene i)

(b)

ENOBARBUS.

I will tell you.

The barge she sat in, like a burnish'd throne,
 Burn'd on the water. The poop was beaten gold;
 Purple the sails, and so perfumed that
 The winds were love-sick with them; the oars were silver,
 Which to the tune of flutes kept stroke, and made
 The water which they beat to follow faster,
 As amorous of their strokes. For her own person,

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第 3 頁共計 3 頁

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※考生請於答案卷內作答

It beggar'd all description. She did lie
In her pavilion, cloth-of-gold, of tissue,
O'erpicturing that Venus where we see
The fancy out-work nature. On each side her
Stood pretty dimpled boys, like smiling Cupids,
With divers-colour'd fans, whose wind did seem
To glow the delicate cheeks which they did cool,
And what they undid did.

(*The Tragedy of Antony and Cleopatra*, Act II, scene ii)

(c)

Macbeth:
To-morrow, and to-morrow, and to-morrow,
Creeps in this petty pace from day to day,
To the last syllable of recorded time;
And all our yesterdays have lighted fools
The way to dusty death. Out, out, brief candle!
Life's but a walking shadow, a poor player,
That struts and frets his hour upon the stage,
And then is heard no more. It is a tale
Told by an idiot, full of sound and fury,
Signifying nothing.

(*Macbeth*, Act V, scene v)