

世新大學 97 學年度日部二年級轉學生招生考試試題卷

第 1 頁共計 4 頁

系 組 別	考 試 科 目
英語學系二年級	西洋文學概論

※本考題 ☐ 可使用 ☒ 禁止使用 簡易型電子計算機

※考生請於答案卷內作答

Part I (20%)

Identify the author and work of each of the following quotations:

1. For better waters now the little bark
Of my indwelling powers raises her sails,
And leaves behind that sea so cruel and dark.
Now shall I sing that second kingdom given
The soul of man wherein to purge its guilt
And so grow worthy to ascend to Heaven.
2. Was this the face that launched a thousand ships
And burnt the topless towers of Ilium?
Sweet Helen, make me immortal with a kiss.
3. Behold there my falsehood, ill hap betide it!
Your cut taught me cowardice, care for my life,
And coveting came after, contrary both
To largesse and loyalty belong to knights.
4. I say, then, that the sum of thirteen hundred and forty-eight years had elapsed since
the fruitful Incarnation of the Son of God, when the noble city of Florence, which
for its great beauty excels all others in Italy, was visited by the deadly pestilence.
5. My intention is to tell of bodies changed
To different forms; the gods, who made the changes,
Will help me—or I hope so—with a poem
That runs from the world's beginning to our own days.
6. I propose now to set down my past wickedness and the carnal corruptions of my
soul, not for love of them but that I may love Thee, O my God, I do it for love of
Thy love, passing again in the bitterness of remembrance over my most evil ways
that Thou mayest thereby grow ever lovelier to me, O Loveliness that dost not
deceive, Loveliness happy and abiding;...

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第 2 頁共計 4 頁

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7. So saying, her rash hand in evil hour,
Forth reaching to the fruit, she plucked, she eat.
Earth felt the wound, and Nature from her seat
Sighing through all her works gave signs of woe,
That all was lost.
8. My time has come!
At last the gods have called me down to death.
I thought he was at my side, the Hero Deiphobus—
He's safe inside the walls, Athena's tricked me blind.
And now death, grim death is looming up beside me,
No longer far away. No way to escape it now.
9. Old nobility of Argos
Gathered here, I am not ashamed to tell you
How I love the man. I am older,
And the fear dies away... I am human.
Nothing I say was learned from others.
This is my life, my ordeal, long as the siege
He laid at Troy and more demanding.
First, when a woman sits at home and the man is gone,
The loneliness is terrible, unconscionable....
10. Now, you have asked me to write my opinion as to what form of Courtiership
most befits a gentleman living at the courts of princes, by which he can have both
the knowledge and the ability to serve them in every reasonable thing, thereby
winning favor from them and praise from others:...

Part II (30%)

Write a short paragraph to explain the importance and meaning of each of the following works or terms:

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11. *Gilgamesh*
12. *Poetics*
13. *Gargantua and Pantagruel*
14. *The Song of Roland*
15. Renaissance
16. Metaphysical poetry

Part III (50%)

Write a well-organized essay on each of the following questions:

17. Compare and contrast Creon and Antigone in terms of their personalities, beliefs, and deeds in Sophocles' *Antigone*. (15%)
18. Explain and discuss the importance, special qualities, and reasons that make *Don Quixote* a great literary work of art in the history of western literature. (15%)
19. Compare and contrast the following two poems in terms of their subject matter, rhyme pattern, structure, and writing skill. (20%)

Francis Petrarch, *Sonnets*, #90

She used to let her golden hair fly free
For the wind to toy and tangle and molest;
Her eyes were brighter than the radiant west.
(Seldom they shine so now.) I used to see

Pity look out of those deep eyes on me.
("It was false pity," you would now protest.)
I had love's tinder heaped within my breast;
What wonder that the flame burned furiously?

She did not walk in any mortal way,
But with angelic progress; when she spoke,
Unearthly voices sang in unison.

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第 4 頁共計 4 頁

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She seemed divine among the dreary folk
Of earth. You say she is not so today?
Well, though the bow's unbent, the wound bleeds on.

William Shakespeare, *Sonnets*, #130

My Mistress' eyes are nothing like the sun;
Coral is far more red than her lip's red;
If snow be white, why then her breasts are **dun**;
If hairs be wires, black wires grow on her head.

I have seen roses **damask'd**, red and white,
But no such roses see I in her cheeks;
And in some perfumes is there more delight
Than in the breath that from my mistress **reeks**.

I love to hear her speak, yet well I know
That music hath a far more pleasing sound;
I grant I never saw a goddess go;
My mistress, when she walks, treads on the ground.

And yet, by heaven, I think my love as rare
As any she belied with false compare.

(**dun** means dull, grayish brown; **reek** means to smell strongly and unpleasantly;
damask'd means a rich patterned fabric of cotton, linen, silk, or wool)